

Unkub 11th February 1931

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FOS.	DATE	INITIALS
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MAR 1931

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ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 11th FEBRUARY, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

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up. 81
48-5-0

Teleph

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

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Am. 29.

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up. 81

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CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *F Webb*

Date *11th Feb 1931.*

AUCTIONEERS *Foster*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5	2	10	.				
11		10	.				
37	3	10	.				
72	3	1	.				
144	1	18	.				
170	1	10	.				
177	5	15	6				
179	5	5	.				
184	5	15	6				
186	4	.	.				
190	3	.	.				
211	3	.	.				
223	6	6	.				
240	2	.	.				
	<i>48</i>	5	.				

STY. MU. 3

A CATALOGUE.

On WEDNESDAY, the 11th FEBRUARY, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 Four—Narcissa, and three other coloured prints
- 2 London Interiors, after Rowlandson and Pugin, coloured, ten in six frames
- 3 Ten proof landscape etchings, after A. de Breanski (3), seven others, various
- 4 Two—The General Post Office, coloured, and one other
- 5 A pair—The Battles of Sobraon and Aliwal, J. Harris, after H. Martens, coloured
- 6 Three—The Dipping Well in Hyde Park, after Wheatley, The Death of Major Pierson, and one after Watteau 1/1/- Robin
- 7 Six—Two Interiors, after T. Faed, and four others, various 1/1/- do
- 8 A scrap-book containing old master and other drawings, etc. 65/- Frost
- 9 A pair—The Trial and Execution of Louis XIV, coloured 5/-
- 10 Two—The Right Hon. Edmund Burke, Jones, after Romney, 2 1/2/- Broad
mezzotint, and one other, after Rubens
- 11 Two—Nelson on Board the San Jose, and an Arundel print 10/-
- 12 The Portfolio of Artistic Monographs (2), and others, 6 vols. 16/-
- 13 A portfolio containing a large parcel of topographical views, maps, etc. 6/- Frost ? N.S.
- 14 A large parcel of water-colours sketches, coloured prints, etc. 8 1/- Frost ? N.S.
- 15 A large parcel of miscellaneous engravings, etc. 5/10/- Frost N.S.
- 16 Six Le Blond oval prints 3/6/- Harrison
- 17 Two—The Village Doctress, after Northcote, and The Fortune Teller, in colours 45/- Teak
- 18 The Warrener, W. Ward, after G. Morland, mezzotint 15/-
- 19 Two—Henry Johnston Young, after Owen, and The Earl of Erroll, Watson, after Reynolds, mezzotints

- 20 Four—A pair, Racehorses, *after Sartorius*, and a pair—Coaching Scenes, *coloured* 1/- Harrison
- 21 Two—Fancy Free, *artist's proof by N. Hirst*, and Winter, *after Wheatley* 1/- Broad
- 22 Four—Lady Heathcote, Lady Cawdor, Mrs Jerningham, and "Thais" 6 of Day
- 23 Two—Le Repentier, *after Greuze*, Mselle. de Rancourt, *by C. Liugée* 1/2 yd
- 24 Five—Miss Magill, *Mc Ardell*, *after Hudson*, and four other 25/- mezzotint portraits
- 25 Ten—Portraits of Ladies, *after Vandyck* 65/- O'Dell
- 26 Two—A Lady Haymaking, *mezzotint in colours, by J. R. Smith*, and A Stage Waggon 8/10/- Jacobs
- 27 Two artist's proof etchings, *by Wilfred Ball* 8/-
- 28 Two water-colours—Colonial Views, *by Girtin* 35/- Dobin
- 29 A pair of artist proof etchings, *after Dendy Sadler*, and three others 30/- Bellina
- 30 A quantity of engravings, *various* 25/-
- 31 A set of four—Hunting Scenes, *Reeve, after Alken*, *coloured* 21/-
- 32 A set of four—Leicestershire, *coloured, after G. D. Paul* 25/- Kettle
- 33 Three—A Horse, *oils*, a Portrait of Col. H. Campbell, *mezzotint*, and one other 3/10/- Archelion

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
CONSTANTINE	34	A pair—Views in the Roman Campagna 2 yd
D. COX.....	35	A Woodland Scene 14/- Hooper
R. BEAVIS	36	Deer in a Snowy Landscape 1/16/-
WM. KNOX	(37)	An Egyptian Scene
S. LLOYD	38	A River Scene, <i>signed and dated 1904</i> 12/- Frost
M. BROWN	39	Ophelia 24/- Walker
LE CAVE	40	A Landscape with figures and animals 2 yd
N. P., etc.	41	Two—A Landscape with stream and cattle, and one other 1/1/-
ENGLISH SCHOOL	41A	Seven—A Landscape, a Floral Subject, a River Scene, and four pencil studies 9 1/2 yd

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	42	Two—A Portrait of a Young Girl, and one other of a Gentleman 12/-
FLEMISH SCHOOL	43	A Portrait of an Old Man in a green robe 10/-
DUTCH SCHOOL	44	A Basket of Fruit on a table, signed and dated 1765 10/6
GEORGIUS	45	A pair—Sheep and Foxes, signed 22/- Hill
WATTS	46	A Landscape and figures 11/-
MULREADY	47	A Landscape with figures 16/- Hill
UNKNOWN	48	A Figure Subject 21/-
GOODALL	49	An Eastern Landscape and figures 21/-
WILLIAMS	50	A Landscape and figures 22/- Hill
UNKNOWN	51	Two—A Coast Scene, and one other 18/-
UNKNOWN	52	A Sporting Subject 11/- Hill
TATTON WINTER	53	After Rain 15/- Hanby
UNKNOWN	54	A Portrait of Young Child 12/-
GHIRLANDAJO	55	A Head of a Man 15/-
DUTCH SCHOOL	56	A Portrait of a Lady, panel 24/- Perry
ETTY	57	A Figure Subject 35/- Davidsohn
DE CHAMPAGNE	58	A Lady as a Religieuse 28/-
FLEMISH SCHOOL	59	The Prodigal Son 4/-
H. DAWSON	60	A Moorland Landscape 28/- Hill
ENGLISH SCHOOL	61	Two—Portraits of Ladies 15/- Kate
UNKNOWN	62	Three—Landscapes, etc. 50/-
BREANSKI	63	A Coast Scene 5-5/-
6. UNKNOWN	64	A Portrait of James I. 9/- Jacobs
SHAYER	64A	Ponies in a landscape 12/-
ENGLISH SCHOOL	64B	A Portrait of a Lady with book 18/-
FLEMISH SCHOOL	64C	The Money Changers 10/6
FRENCH SCHOOL	64D	Cattle in a landscape 16/-
DUTCH SCHOOL	64E	An Exterior and figures 30/- Hill
EARLY FRENCH	64F	Religious Subject, copper 35/- Jacobs
PASSEY	65	Harvesting 9/- Bagnall
STOTHARD	66	Mary Queen of Scots 30/- Hill
ENGLISH SCHOOL	67	Seven landscape sketches in one frame
C. TOWNE, etc.	69	Two—Horses Fighting, and one other 10/-
WATSON	70	A Figure Sketch, panel 12/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
31/- 60/- UNKNOWN	71	Three—A Racehorse with jockey up, 3/-/- and two others
J. W. JOHNS	72	A Welsh Peasant Woman
G. LANCE.....	73	Fruit 2/-/- Frost.
WILLIAMS AND SHAYER...	74	A Country Scene 1/-/- Hill
DAUBIGNY	75	A Portrait of a Man, panel
UNKNOWN	76	Two—A Winter Scene, and one other 2/-/- } Richardson
UNKNOWN	77	Two—A Boar Hunt, and one other 3/5/- Kato
C. TOWNE	78	Horses in a Landscape, signed and dated 10/- Kettle
UNKNOWN	79	Two—Rebecca, and Head of the Virgin 8 5/- face
MORLAND.....	80	A Farmer 12/- Kettle
COOPER	81	Cattle in a landscape 8/- booper
ENGLISH SCHOOL	82	A Woodland Scene with cattle 30/-
12. UNKNOWN	83	Two—The Gas Balloon, Charles Robert, and a fire balloon crossing the Thames at night. 15/-/- N.S. WV
10. UNKNOWN	84	Two—The Gas Balloon of Charles Robert crossing the Pyrenees, and The Balloon of Mons. Blanchard 15/-/- N. W
D. BATES	85	Two—A Harvest Scene and Horses in a field 21/-
UNKNOWN	86	Two—Flowers 32/- Huxon.
UNKNOWN	87	Two—Pigeons, and a Landscape and figures, panel 8/- Hill
UNKNOWN	88	Two—Italian Coast Scenes 12/- Duffy.
ANGELUS	89	The Vegetable Stall 35/-
ZUCCARELLI.....	90	An Italian Landscape and figures 6/-
DUTCH SCHOOL	91	A Landscape with cart and figures, panel 2/10/- Frost
UNKNOWN	92	Two—Christ in the Temple, and one other, on copper 32/-
GAINSBOROUGH (after) ...	93	A Portrait of a Lady 3/6/-
UNKNOWN	94	A Child with a drum 1/4/- Moore.
MERCIER	95	A Portrait of a Boy 21/- Jacobs.
GORDON, etc.	96	Two—A Portrait of a Gentleman, and A Figure Subject 8/- Hill
UNKNOWN	97	A Camp Scene, and one other, panels 29/5/- Ta

<i>By or attributed or</i>	LOT	<i>Subject</i>
UNKNOWN	98	Flowers <i>5-5-1/2</i>
UNKNOWN	99	A Lady and Cupids, <i>panel 3 of 4. Tronci.</i>
DUTCH SCHOOL	100	A Toper <i>8/- Kettle.</i>
5. G. MONAMY	101	A Calm Sea with shipping <i>6/16/16 Watson.</i>
ENGLISH SCHOOL	102	A Family Group
C. VAN LOO	103	A Portrait of a Nobleman in Armour
MURILLO	104	St. John
CANALETTO	105	A View on the Grand Canal
EARLY ENGLISH SCHOOL	106	A Portrait of a Lady
ANSDELL	107	The Return from the Hunt, <i>signed and dated</i>
MACARTHUR	108	The Search Interrupted
BOYLE	109	A Landscape and figure
WEEKES	110	A Figure Subject
UNKNOWN	111	A pair—Saints, <i>ovals</i>
ENGLISH SCHOOL	111A	A Landscape and figures
ENGLISH SCHOOL	111B	A Landscape and figures
KEELING	111C	Hunting, <i>signed and dated</i>
KNELLER	111D	A Portrait of a Gentleman
UNKNOWN	111E	A Figure Subject
UNKNOWN	111F	A Landscape and figures
DUTCH SCHOOL	111G	A Skating Scene
LINGELBACH	111H	A Port Scene
UNKNOWN	111J	Seven—A Female Figure Subject, two portraits, and four others
FLEMISH SCHOOL	112	A Figure Subject
BOUVIER	113	A Figure Subject
ITALIAN SCHOOL	114	A Religious Subject
FLEMISH SCHOOL	115	A Landscape with horsemen
DUPONT	116	Sheep and Figure, <i>panel</i>
EARLY FLEMISH	117	The Adoration
ANDREWS	118	Figures in a Garden
ITALIAN SCHOOL	119	Madonna and Child
MARIESCHI	120	Venice
C. M. POWELL	121	A Shipping Subject
W. CARTWRIGHT, 1853	122	A Marine Subject, <i>panel</i>
HOOPER	123	A River View
F. C. TURNER	124	Mares and Foal in a landscape
VAN GREUTS	125	A Landscape and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
NICOL	126	A Figure Subject
UNKNOWN	127	Two—Portraits
CONSTABLE	128	A Suffolk Landscape
UNKNOWN	129	Five—Landscape, etc.
UNKNOWN	130	A Portrait of Charles II.
CONSTABLE	131	A River Scene with barges
UNKNOWN	132	The Holy Family
COLE.....	133	Sheep in a Landscape
P. HOYER	134	A Marine View
C. VENEZIUS	135	Musicians on a Venetian Canal, <i>signed</i>
H. KOEK-KOEK	136	A Scene off the Dutch Coast, <i>signed</i> <i>and dated 1859</i>
WILSON	137	A Landscape with figures
VAN DE VELDE	138	A Dutch Coast Scene with man-o'-war 25/-
UNKNOWN	139	Three—Portrait of a Gentleman, and two others 5/-
FRENCH SCHOOL.....	140	Diana and her Nymphs bathing 5/- 29/-
UNKNOWN	141	The Virgin 30/- <i>Walton</i>
155 WINTERHALTER	142	Jenny Lynd 20/- 1/- <i>N.S.</i>
UNKNOWN	143	Flowers and Fruit 19/-
381 155 144 A carved and gilt frame	144	
W. KOOL.....	145	A pair—Coast Scenes with boats and figures, <i>signed</i> , <i>panels</i> 59/-
DUTCH SCHOOL	146	A Church Interior 29/-
NEWBOLD, etc.	147	Two—Tivoli and one other 10/-
DUTCH SCHOOL	148	Two—A Landscape with peasant, and animals, and one other 14/-
UNKNOWN	149	Cleopatra 8/-
REMBRANDT (<i>School of</i>)	150	Head of a Youth 28/-
UNKNOWN	151	Tam-o'-Shanter 10/-
UNKNOWN	152	Three—A River Scene, <i>panel</i> , and two others 29/-
CUYP	153	A Landscape with peasant and animals, <i>panel</i> 2/- 1/- <i>Hall</i>
UNKNOWN	154	A Saint 5/- <i>Looney</i>
UNKNOWN	155	A Venetian Scene 11/- 1/- <i>N.S.</i>
155 SPANISH SCHOOL	156	A Portrait of a Lady 1/- 1/- <i>N.S.</i>
DUTCH SCHOOL	157	A Portrait of an Old Woman 3/5
GUERCINO (<i>School of</i>) ...	158	A Figure Subject 29/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	159	Figures Skating, panel 2/15/- Hill
CRANACH (after)	160	Four—A pair, Portraits of Luther and Melancthon, and the coloured prints 1/-/-
UNKNOWN	161	Two—Napoleon and his Staff, and Cupids 3/-/-
UNKNOWN	162	Two—A Portrait of Henry VIII., on copper, and a Fruit Piece 18/-
FRENCH SCHOOL.....	163	A Girl with a bird cage 2/-/-
VAN GOYEN, etc.	164	Two—River Scenes, panels 36/- Walker
UNKNOWN	165	Two—A Mythological Figure Subject, and one other 24/- Berry.
UNKNOWN	166	Two—Portrait of a Man, and Col. Tarleton 3/15/- Tass.
UNKNOWN	167	Four—Portraits, etc. 290
UNKNOWN	168	A Portrait of a Nobleman 2/10/-
UNKNOWN	169	Two—Portraits of Ladies 16/-
UNKNOWN	170	Four—The Crucifixion, and three others
ENGLISH SCHOOL	171	A Portrait of a Naval Officer 32/-
FRENCH SCHOOL.....	172	A Portrait of a Man holding a book 8/5/-
ENGLISH SCHOOL	173	A Portrait of a Lady 9/-
UNKNOWN	174	A Portrait of the Rt. Hon. Maule, First Lord Panmure 16/-
GAINSBOROUGH (after) ...	175	A Portrait of a Lady 4/5/- Wrought.
A. GABE	176	Flowers and Dead Game, signed and dated 1856 4/15/- Byron
FLEMISH SCHOOL	177	A Coast Scene with Saints, on copper
DE LOUTHÉROURG	178	A Landscape and figures 2/10/- Hill
ORLOFF	179	A Canadian Landscape and figures XV/-
KALARGIO	180	A Figure Subject 3/10/-
UNKNOWN	181	Two—A Landscape, and one other 35/- Heann.
SCHOUTEN	182	Donkeys on a sand dune 22/- Tass
STORK	183	A River with bridge 1/18/- Hanson.
W. SHAYER.....	184	The Gipsies' Camp
BELGIAN SCHOOL	185	Animals and figure in a farm scene 2 1/2 90 Hill
D. SERRES	186	Bombardment of Havanna
UNKNOWN	187	Samuel and Eli 390
FLEMISH SCHOOL	188	Jupiter succoured by Diana 10/- Tass
WILLIAM MULLER	189	A Landscape and figure 2/5/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
PANINNI	190	Buildings and figures 19/-
NORMAND	191	A Scandinavian Fiord 3/5/-
T. G. COOPER.....	192	"On the Old Ramparts," signed and dated 11/-
F. BOUVENS, etc.	193	Three—Still Life, and two others 24/- Cross
UNKNOWN	194	Three—Flowers 18/-
6. UNKNOWN /	195	A Necromancer with divining rod
UNKNOWN	196	Three—Portraits 46/-
UNKNOWN	197	Three—A Portrait of a Lady, and two 10/- Landscapes
UNKNOWN	200	A Figure Subject 6/- booper.
UNKNOWN	201	A Girl with bowl of roses 12/- Hill.
UNKNOWN	202	Three—The Dead Christ, and two 14/- others
UNKNOWN	203	Three—A full-length portrait of a Lady, 28/- Wall and two others
UNKNOWN	204	Five—A Boar Hunt and four others 2/5/-
UNKNOWN	205	Three—Landscape with sheep and 15/- windmill, panel, and two others Jacobs
UNKNOWN	206	Two—A Portrait of Samuel Clark, Lord Mayor of York, and one other 3/10/- Tass
UNKNOWN, etc.	207	Three—Figure Subjects, etc. 2/5/-
P. POTTER	208	A Portrait Group of three figures 3/5/- Moore
VAN BLOEMANN	209	A Landscape with buildings and numerous figures and animals 2/- Holland
OLD FRANCKS.....	210	Belshazzar's Feast, panel 2/10/- Tass.
3/1/- 12. FLEMISH SCHOOL /	211	A Figure Subject, panel
ZUCCARELLI.....	212	A Landscape with cave and figures 28/- Moore
DUTCH SCHOOL	213	A Military Review 3/5/- Duffey.
LINNELL	214	A Landscape 10/- booper.
UNKNOWN	215	Two—A Landscape and The Fortune 12/- Teller
IBBETSON.....	216	Cattle and Herd Boy, panel 10/6
PANINNI	217	Ruins and Oriental Figures 24/- Harrison
EARLY FLEMISH.....	218	The Holy Family 2/15/- do.
ITALIAN SCHOOL.....	219	Judith and Holofernes 5/- do.
VAN HAANEN	220	A Landscape with cattle 38/- Thorne.
BLINKS.....	221	A Hunting Subject 2/7/6 Hills
UNKNOWN	222	Two—A Landscape and cattle, and one other 36/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
WEBSTER.....	223	Two—Figure Subjects
UNKNOWN	224	A Landscape with figures 3 90
BERGHEM.....	225	A Landscape and figures, panel 26/-
W. WILLIAMS	226	A Landscape and figures
BROUWER	227	A Head of a Man 30/- Frost
MODERN SCHOOL	228	Two—London Bridge, etc. 15/-
KLUYVER.....	229	A Dutch River Scene 11/-
EARLY FLEMISH.....	230	A Figure Subject, panel 27/- 32/- Tass
UNKNOWN	231	A Rocky Landscape with castle and figures 22/- Harrison
UNKNOWN	232	A Scriptural Figure Subject 31/- Tass
UNKNOWN	233	St. Catherine 12/-
T. S. COOPER	234	Sheep Reposing in a Landscape, signed 31/- Hughes and dated 1866
A. E. BARNES	235	A Scotch Loch 12/- Thorne
ENGLISH SCHOOL	236	A Portrait of a Gentleman 14/-
DUTCH SCHOOL	237	A River Scene, panel 3 1/2 90 Mollin
E. ELLIS	238	On the Llyn 10/-
239		A large carved Chinese frame 30/- Hill
240		A circular carved and gilt frame

FINIS.

